ShoujoMagic

Ai no Joou

"The Indigo-blue Queen"

- Butai Joyuu Satsujin Jiken -

"The Stage Actress Murder Case"

Scanned by Siana
Translated by Jeli
Edited by Pikabi
QC by daisy-chan

Shoujo Magic

FLOWER COMICS
Betsucomi Flower Comics

Kazumi-kun's POP LOVE Series ②

藍の女王

--舞台女優殺人事件--

Kazumi Ohya

おおや和美

FLOWER COMICS

Ai no Joou: Butai Joyuu Satsujin Jiken

"The Indigo-blue Queen: The Stage Actress Murder Case"

Kazumi Ohya

Shougakukan

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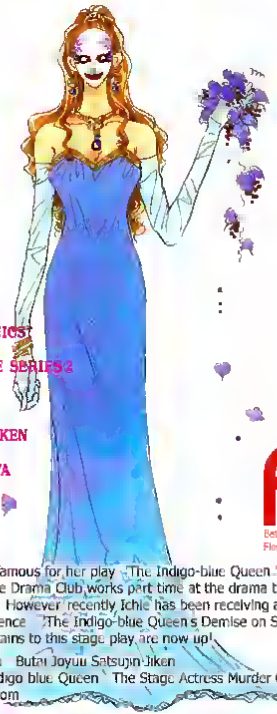

BETSUCOMI FLOWER COMICS

KAZUMIKUN NO POP LOVE SERIES 2

AI NO JOÔ

BUTAI JOYÛ SATSUJIN JIKEN

Presented by KAZUMI OHYA

Betsucomi Flower Comics

● Story Introduction

★ Katzuki Ichie is an actress famous for her play "The Indigo-blue Queen." During the summer holidays, Riko from the Drama Club works part time at the drama troupe owned by her most adored actress, Ichie. However recently Ichie has been receiving an anonymous letter containing only one sentence "The Indigo-blue Queen's Demise on Stage" - is this a murder warning?! And the curtains to this stage play are now up!

● Included Works Ai no Joou Butai Joyuu Satsujin Jiken
[The Indigo blue Queen The Stage Actress Murder Case]
Private Room

- Ohya Kazumi's Flower Comics (FC)

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- Kazumi-kun's POP LOVE series

① Yume Miru Hanazono
(The Dreamy Flower Garden)
② Ai no Joou
- Butai Joyuu Satsujin Jiken
(The Indigo blue Queen
- The Stage Actress Murder Case)

Author's Message

I really like mystery novels. As expected, the feelings of drawing and reading them are very different!! Since this is a mystery story, I drew this work with great tension. It was lots of fun. Hmm... but it looks like reading them is more fun than drawing them myself. That's because while I drew this, I didn't feel as excited as when I was reading and getting closer and closer to solving the mystery...!

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Kazumi-kun's POP LOVE Series ②

Ai no Joou

"The Indigo-blue Queen"

- Butai Joyuu Satsujin Jiken -

"The Stage Actress Murder Case"

Kazumi Ohya
おおや和美（かずみ）

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Kazumi-kun's POP LOVE Series ②

Ai no Joou

"The Indigo-blue Queen"

- Butai Joyuu Satsujin Jiken -

"The Stage Actress Murder Case"

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Ai no Joou (The Indigo-blue Queen)
- The Stage Actress Murder Case -
Scene 1: "The Indigo-blue Queen's Demise on Stage"

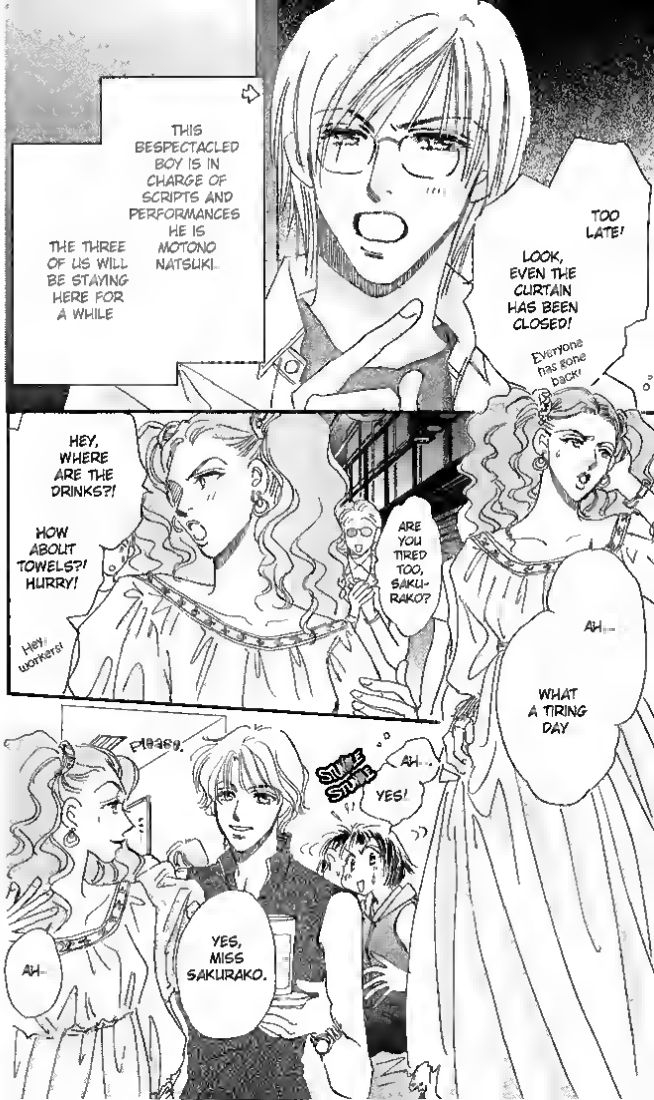
CLANK
Ai no Joou
"The Indigo-blue Queen"
藍の女王
舞台女優殺人事件
- Butai Joyuu Satsujin Jiken -
"The Stage Actress Murder Case"
Scene 1
"The Indigo-blue Queen's Demise on Stage"

UGH... UGH...
OUR QUEEN...
REEL

Waaahhh
REEL
CLAP
CLAP
CLAP
AH...
I'VE WATCHED THIS MANY TIMES— KATZUKI ICHIE'S "THE INDIGO-BLUE QUEEN"
BEAUTIFUL, NOT LIKE A 50 YEAR-OLD AT ALL!

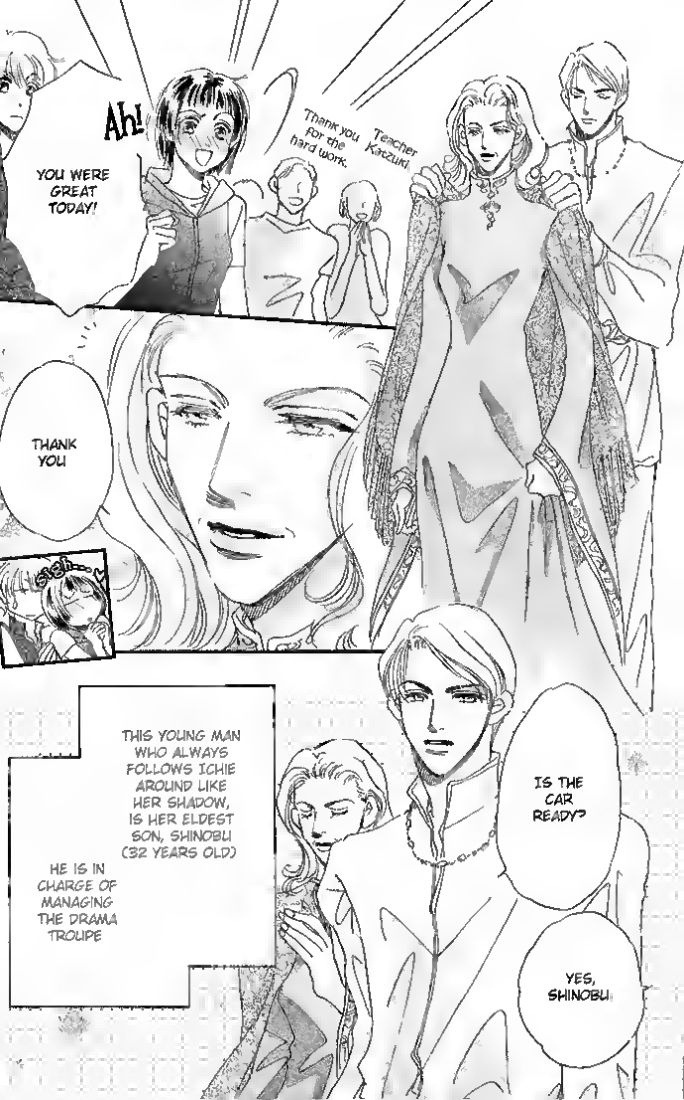
Grab
HEY, RIKO!
HURRY UP AND LET'S GO!
STOP PRAISING ALREADY!
JUN...
THIS IS A VILLAGE WHICH IS AROUND TWO HOURS FROM TOKYO BY CAR.
IT ALSO HAPPENS TO BE THE HOMETOWN OF KATZUKI ICHIE, THE LEAD ACTRESS OF A DRAMA GROUP AND RECEIVER OF THE CULTURAL RECOGNITION BADGE

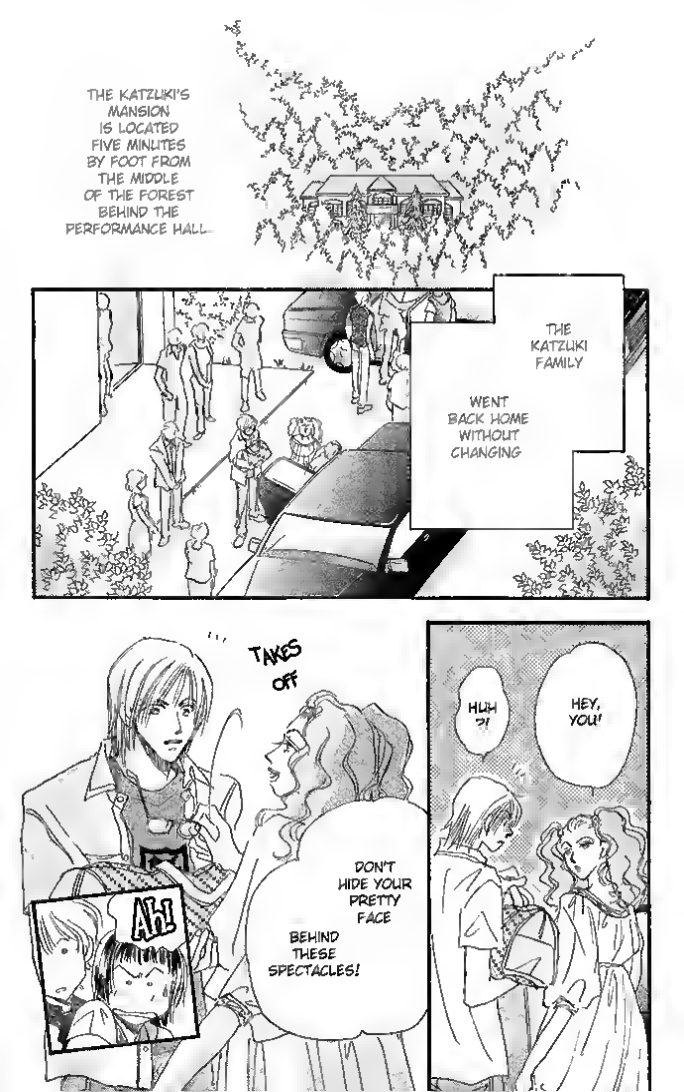
RUSH
RUSH
I, JUUMONJI RIKO, AM THE CHAIRMAN OF A DRAMA CLUB FROM A TOKYO HIGH SCHOOL.
for the time being
SOMEHOW, VICE CHAIRMAN, FUKAMACHI JUN, FOUND THIS JOB
TO HELP AS BACKSTAGE CREW MEMBERS
SINCE A FEW YEARS AGO, AT THE KATZUKI ICHIE MEMORIAL HALL, WHICH WAS DEDICATED TO HER
THERE HAS BEEN A PUBLIC PERFORMANCE EVERY SUMMER
THE PLAY "THE INDIGO-BLUE QUEEN" IS HER MOST FAMOUS WORK.


THIS BESPECTACLED BOY IS IN CHARGE OF SCRIPTS AND PERFORMANCES HE IS MOTONO NATSUKI.
THE THREE OF US WILL BE STAYING HERE FOR A WHILE
TOO LATE!
LOOK, EVEN THE CURTAIN HAS BEEN CLOSED!
Everyone has gone back!
HEY, WHERE ARE THE DRINKS?!
HOW ABOUT TOWELS?! HURRY!
Hey, workers!
ARE YOU TIRED TOO, SAKURAKO?
AH...
WHAT A TIRING DAY
Eeeeek.
SUUU
SUUU
AH...
YES!
AH...
YES, MISS SAKURAKO.

AS EXPECTED FROM JUN ♡
OH ♥
IF YOU WERE A BOY, YOU WOULD REALLY BE MY TYPE
THANK YOU!
KATSUKI ICHIE HAS THREE CHILDREN.
ALL THREE ARE IN THIS DRAMA TROUPE
THIS IS THE SECOND DAUGHTER, SAKURAKO (28 YEARS OLD), AS GIFTED IN ACTING AS HER MOTHER
Pssst
Pssst
Pain
THEY'RE STILL CHATTING!
SAKURAKO SEEMS TO LIKE JUN.
grab
HEY, HEY!
YES, I'M FINE HERE
YAH! ♡
HOW WAS I TODAY, RIKO?
UGH!
THIS IS MOTOYA (22 YEARS-OLD),
THE THIRD SON WHO ONCE ACTED ON T V
And he thinks all the young girls are his fans!

AH
WHAT IS IT?
ESCAPES
PLEASE DRINK THIS
BUT HIS ACTING SKILLS ARE NOTHING EXCEPTIONAL
AH, FINE..
Ugh
Hmph
BUT WE ALWAYS GET TO WATCH KATZUKI ICHIE'S PLAY.
...whose performance tickers are hard to get in Tokyo
THE ONE WHO SAID THAT WE COULD LEARN MANY THINGS BY WORKING IN A DRAMA TROUPE?
WHO WAS IT?
Hmph
WE ARE JUST LIKE SERVANTS
Chatter
AH...


Ah!
YOU WERE GREAT TODAY!
Thank you for the hard work.
Teacher Kazuki
THANK YOU
sigh...
THIS YOUNG MAN WHO ALWAYS FOLLOWS ICHIE AROUND LIKE HER SHADOW, IS HER ELDEST SON, SHINOBU (32 YEARS OLD)
HE IS IN CHARGE OF MANAGING THE DRAMA TROUPE
IS THE CAR READY?
YES, SHINOBU.


THE KATZUKI'S MANSION IS LOCATED FIVE MINUTES BY FOOT FROM THE MIDDLE OF THE FOREST BEHIND THE PERFORMANCE HALL.
THE KATZUKI FAMILY WENT BACK HOME WITHOUT CHANGING
HEY, YOU!
HUH ?!
TAKES OFF
DON'T HIDE YOUR PRETTY FACE BEHIND THESE SPECTACLES!
Ah!

WOBBLE
WOBBLE
HEY? WHERE IS SAKURAKO?
JUST THAT...
I'M FINE AS LONG AS YOU LIKE IT.
Err...
Ghrohk
Ghrohk
OH, MAN!
WE ALSO LIVE IN THE MANSION,
BUT HOW COME WE CAN'T RIDE IN THE SAME CAR?!
Hmph!
FOCUSED
AND YOU, NATSUKI!
STOP STUDYING IN THIS KIND OF PLACE!

BLUSH
SO?
IF YOU DON'T WANT TO BE IGNORED, WHY DON'T YOU GO AND CONFESS?

BOO

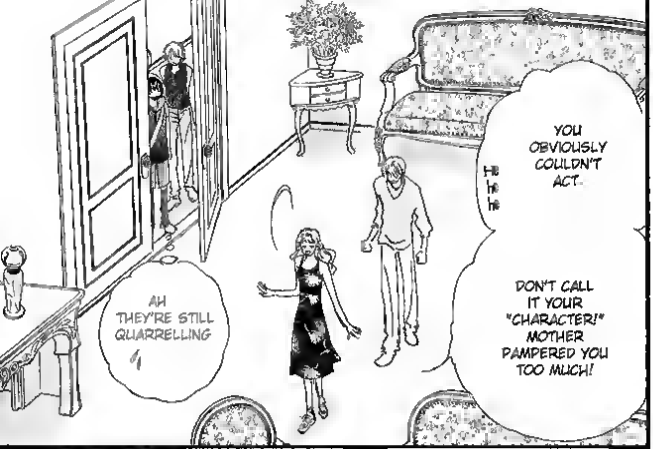
WHAT?
chuckle
chuckle

NO WAY!
I'LL NEVER DO SUCH A THING!
THAT'S RIGHT.
EVEN THOUGH HE'S NOT A BAD PERSON.

GONG
AH!

THANKS A LOT!
CHUCKLE
AH.
IF ONLY JUN WAS A BOY, THEN I'D CHOOSE YOU!
TO THE GUYS I AM THE CHAIRMAN OF THE DRAMA CLUB,
AND A FRIEND OF WHOM THEY CAN BE PROUD
♡

OKAY! ♡
THIS CAN'T BE DELIVERED LATE!
HERE. I'LL GIVE THIS TO YOU.
AH!
DO YOU GUYS LIVE HERE?
AH, YES.
Temporarily
STEP
STOP IT!
THAT ACTING WAS PART OF MY CHARACTER!
Ha ha ha
OH, STOP IT, MOTOYA!


AH THEY'RE STILL QUARRELLING
DON'T CALL IT YOUR "CHARACTER!" MOTHER PAMPERED YOU TOO MUCH!
HE HE HE
YOU OBVIOUSLY COULDN'T ACT.

Sigh
IT WAS SAID THAT
THE FATHER OF THE THREE OF THEM WAS A MAGNATE WHEN HE DIED, ALL HIS WEALTH WAS INHERITED BY HIS WIFE...
Ooh!
SHUT UP!
TO BE HATED BY KATZUKI ICHIE, HOW UNLUCKY!
AT LEAST IT'S BETTER THAN BEING DISTANT LIKE SISTER SAKURAKO.
MAYBE...

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THERE HAS BEEN MUCH TALK ABOUT THE NEXT HEIR

COULD IT BE THE MANAGER, SHINOBU,

THE TALENTED BUT DISTANT DAUGHTER, SAKURAKO,

OR THE UNTALENTED BUT WELL-LOVED SON, MOTOYA?!

THE RELATIONSHIP BETWEEN THE HUSBAND AND WIFE WAS...

RATHER ROCKY

MANY SAID ICHIE MARRIED HIM

FOR THE SAKE OF MONEY

THE RUMOR THAT MOTOYA IS NOT ICHIE'S BIOLOGICAL SON,
BUT THAT OF THE FATHER'S MISTRESS—
WHAT DO YOU THINK?
AH, PERHAPS
THAT RUMOR IS TRUE
...
SHOCK
QUIET, SAKURAKO!
DON'T SPOUT OUT SUCH ABSURDITIES!

YOU HAVE NO RIGHT TO CRITICIZE MOTOYA
YOUR ACTING WAS EQUALLY DISSATISFYING TODAY!
TODAY...
I WAS RATHER UNWELL...
HE HE
DON'T TRY TO MAKE UP EXCUSES!
YOU PLAYED UNTIL LATE LAST NIGHT IN THE STREET BEHIND THE PERFORMANCE HALL. IF YOU CAN'T TAKE CARE OF YOUR OWN BODY, THEN YOU ARE NOT NEEDED HERE!
PEKING

JUMPS OUT
HEY!
EVERYONE'S TIRED, RIGHT?!
EH?
HERE'S A LETTER!
AH.
WHAT IS IT?
NOTHING.
COULD IT BE...
THAT LETTER?
!

HMPH,
AS I THOUGHT!
RUSTLE
HEY!
SWIPE
LET ME SEE!
?
Phoooo
FLAP
Phoooo
IT'S THE THIRD TIME!
A LETTER FROM TOKYO!

The Indigo-blue Queen's Demise on Stage
IT'S A MURDER NOTIFICATION!
DON'T JOKE AROUND, SAKURAKO!
WHAT?!
WEREN'T YOU THE ONE WHO SAID THIS WAS JUST A JOKE, BROTHER?
WHY THE SUDDEN GRIM LOOK?

GET OUT, SAKURAKO!
OR PERHAPS YOU REALLY WISH SOMETHING WOULD OCCUR?
SICK OF FOLLOWING MOTHER ALL THE TIME?
FMM...
IS IT REFERRING TO MOTHER?
RUSTLE
INDIGO-BLUE QUEEN.
AS YOU WISH!
TLANG
I'LL TAKE MY LEAVE FIRST
PLEASE BE CAREFUL
WHAT WOULD WE DO...
IF SOMETHING BAD HAPPENED TO YOU?

I'LL TAKE MY LEAVE TOO.
THAT...
NATSUKI?
I MAY BE MEDDLING TOO MUCH, BUT WON'T YOU CONSIDER INFORMING THE POLICE?
WE CAN'T!
THIS HAS TO BE A PRANK!
TOMORROW IS THE LAST DAY!
DON'T MEDDLE TOO MUCH!
SHINOBU, BURN IT...
AH, YES!

CLICK
ALL RIGHT,
YOU GUYS MUST BE TIRED TOO.
TAKE A REST AFTER YOUR MEAL!
Uhh
JUN, SOMETHING'S NOT RIGHT...
JUN...?

Pok
HM?
LET'S GO AND EAT! ♡
Yippee!
HMM
WHY DON'T WE DISCUSS IT FOR A LITTLE BIT IN NATSUKI'S ROOM?
SURE
Why my place?
AH
I CAN'T I NEED TO MAKE A CALL TO MY FAMILY FIRST
CAN YOU LEND ME...?
MY CELL PHONE?
OH, NO.
THERE'S NO SIGNAL IN HERE
AH... You're right.
THEN,
I'll go and take a look
After the meal.
HEY,
WHAT DO YOU GUYS THINK OF THAT LETTER?
THERE HAS TO BE SOME TRUTH TO IT

THAT'S RIGHT!
AMONG THE THREE OF THEM, WHO HATES THE LETTER THE MOST?
AH!
Ooh!
Sigh...
WHAT A TENSE ATMOSPHERE!
PRO-BABLY
HMM
THEY TREAT ONE ANOTHER SO COLDLY
AND REFUSE TO INFORM THE POLICE
ONLY ONE DAY UNTIL THE END OF THE PERFOR-MANCE.
I HOPE NOTHING UNLUCKY HAPPENS.
FLICK
STOP READING!

Hmm
.. IN OTHER WORDS,
THERE ARE ONLY THE TWO OF US HERE...
Gulp
...
...AH
You're right.
THUMP
NATSUKI
WIPE
WIPE
JUN
IS LATE AGAIN.
TREMBLE
TREMBLE
Jun didn't come back either!
WHAT IS THAT GUY THINKING?

WHAT HAPPENED?
YOU CAME BACK BY YOURSELF?
AH,
SORRY... I'M VERY TIRED...
NO WAY...
YOU MADE ME WORRY!
MM ....
JUN!
...
Sigh...!
OH
I'M SO STUPID
THAT LEAVES ME AND MY WILD IMAGINATION

CHIRP
CHIRP
BUT EVERYONE LOOKS FINE... as expected
Insufficient sleep due to over-thinking.
COULD IT BE...
OPEN
SORRY TO DISTURB YOU!
Huh?!
AH, SAKU-RAKO!

SHE DISAPPEARED THIS MORNING
AH, SHE'S NOT HERE
WHERE'S JUN?
I HAVE SOMETHING TO ASK HER
EVEN IF KATZUKI ICHIE HAD ASKED ME,
I WOULDN'T FEEL LIKE GOING
STEP
STEP
AH
RIKO?
I'M GOING OVER TO THE HALL FOR A WHILE
AH...
YES.
THEN, YOU HELP ME
I LEFT MY SCRIPT IN THE HALL YESTERDAY
I NEED IT NOW. GO AND GET IT!

MIZUKI ICHIE MEMORIAL HALL
WHOA!
SO DARK!
TAP
TAP
THERE'S NO ONE HERE BEFORE SUNRISE!
WHERE IS SAKURAKO'S ROOM...?
DOOR OPENS
AH...
THUMP
STEP
SHIVERS
STEP
WHO'S THAT...?

RUSTLE
RATTLE
RATTLE
!
THUD
WHO...? WHAT IS HE DOING?
AH?
THAT'S THE WINE JAR USED FOR THE LAST SCENE OF THE INDIGO-BLUE QUEEN...

STEP
!!
Indigo-blue Queen's
emise on Stage
AH!
DON'T TELL ME...?!
THUMP
WAS I DISCOVERED?!
Hah

CLICK
AH.
STEP
I HAVE TO TELL SOMEONE!
OH... OH, NO...
STAGGER
SHOCK
WHO...?

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THIS IS...
I WAS HERE TO GET SOMETHING
THE BASEMENT?
Could it be...?
I...
MM...
WHAT'S WRONG WITH MY HEAD?
WHAT TIME IS IT NOW?!
GETS UP
THE PERFORMANCE IS STARTING SOON!
AH...

AH, MY CELL PHONE!
OH, NO I HAVE TO TELL THE OTHERS QUICKLY!
Grab
No signal
Grr
OH, SHOOT!
Damn it!
OPEN!
OPEN!
BANG
DOOR OPENS

Wah
YAH!
AH, HOW DID YOU GET THE KEY?
IT WAS HERE
I SEE
OH, YEAH!
I FINALLY FOUND YOU!
NATSUKI!
THERE'S SOMETHING URGENT!
SOMEONE DRUGGED THE WINE USED IN "THE INDIGO-BLUE QUEEN!"
!!

WE CAN'T USE THE CELL PHONE NOW... NO SIGNAL.
LET'S GET BACK TO THE MANSION FIRST.
puff
huff
I DON'T KNOW HOW I ENDED UP THERE EITHER.
I WAS INITIALLY LOOKING FOR SOMETHING!
huff
AH, I SEE.
HE MUST HAVE BEEN SEARCHING FOR ME BECAUSE HE WAS WORRIED ABOUT ME...
LOOK! IT'S TIME! HURRY!
YES!
DASH
RIKO!
Stage Crew
Changing Room

WHERE DID YOU GO JUST NOW?
WAIT! THERE'S SOMETHING—
AH!
THERE'S SUCH A THING?!
BUT ...
THE JAR HAS BEEN PUT ON THE STAGE ALREADY!
PRETEND TO BE AN ACTOR ON STAGE!
LIKE WHO CAN DO THAT?!
STOP THE PERFORMANCE!
DON'T BE STUPID!
SHINOBU AND TEACHER KATZUKI PLACE THIS PERFORMANCE AT TOP PRIORITY...
IN THE END,
WE CAN ONLY TAKE IT BACK QUIETLY—

OH, YEAH!
THERE'S ANOTHER JAR!
Ah
ALL RIGHT!
LET'S REPLACE THE JARS QUIETLY DURING THAT PERIOD!
OKAY!
WASH IT WELL!
HURRY!
IT'S ALMOST THAT SCENE!
TWIST TWIST
That teacher
They even use real wine on stage
YES!

ALL RIGHT
GULP
THE LAST SCENE!
GIRL!
SNEAK SNEAK
?
LIGHTS OFF
THUD
RIGHT NOW!

SWIPE
JUST ON TIME!
SHINE
PHEW...

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TEACHER KATZUKI
!
PAUSE
WHAT DID YOU GUYS DO ON STAGE JUST NOW?
TELL ME!
Changing Room
Mrs. Katzuki Ichie
BUT...
PLEASE KEEP THIS MATTER TO YOURSELVES
PLEASE!
IS THAT SO...?
THEN, THANK YOU!

OPEN
I'M COMING IN, MOTHER.
YOU LOOK PALE...
...ARE YOU ALL RIGHT?
.. YES.
TREMBLE
MOTHER?
UGH!
TEACHER KATZUKI!

MOTHER!
UGH!
UGH!
UGH!
THAT CAN'T BE! TEACHER DIDN'T DRINK ANYTHING ELSE ON STAGE...
OTHER THAN THAT WINE...
EH?
IS THAT POISON...?
WHY...?

MOTHER!
TEACHER KATZUKI!
WHY...? THAT JAR... I.....
I REPLACED IT..!

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

ShougoMagic
Your favorite guilty pleasure ..

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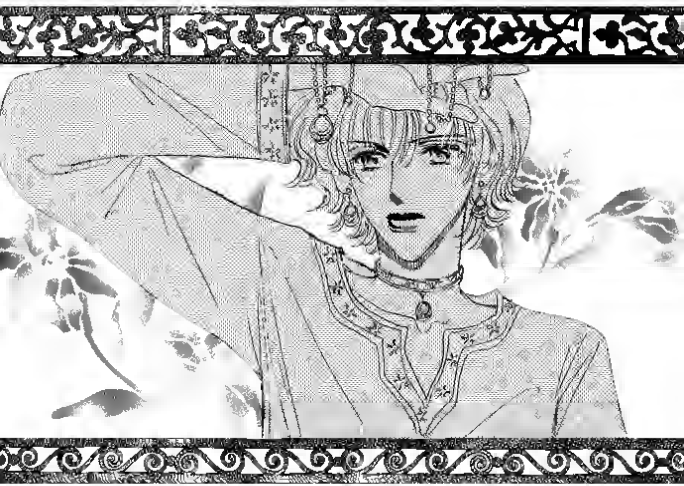
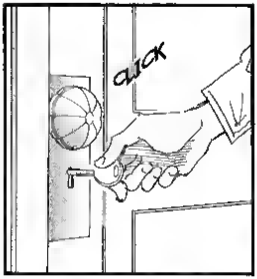


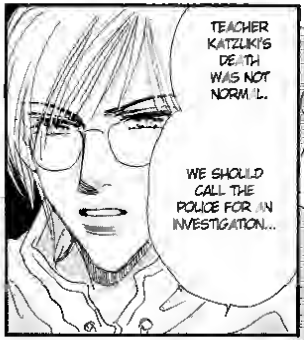
Scene 2

"Who Shall Don the Indigo-blue Robe Next?"

LET'S PUT HER HERE FIRST.
RUSTLE
DON'T LET THE OTHER ACTORS AND WORKERS KNOW.
...
AH
IT'S ALL RIGHT NOW.


CLICK

LET'S CHANGE AND THEN GATHER IN THE LIVING ROOM.
EVERYONE, PLEASE LEAVE BEFORE I LOCK THE DOOR.


TEACHER KATZUKI'S DEATH WAS NOT NORMAL.
WE SHOULD CALL THE POLICE FOR AN INVESTIGATION...

OUTSIDERS SHOULD JUST SHUT UP!

IS THIS REALLY ALL RIGHT?
WHAT?

THERE'S STILL TIME TO THINK OVER THIS MESS.
I'LL CALL THE DOCTOR IN TOMORROW TO CHECK ON THE CAUSE OF DEATH.
CLANK
Hmph!
MAYBE IT WAS JUST A SUDDEN HEART ATTACK!

!
THAT CAN'T BE! SOMEONE POISONED THE WINE...
ALL OF YOU KNOW THAT SOMEONE HAS SOMETHING AGAINST THE TEACHER..
RIKO..!
OH?
WHAT IS IT? GO ON.
IT'S NOTHING, MOTOYA.
Hmph!
SUSPICIOUS PEOPLE!
MOTHER'S DEATH WAS PROBABLY CAUSED BY YOU..
THUMP

NOT ME..
YOU KILLED MOTHER?
Ahh!
ENOUGH, SAKURAKO!

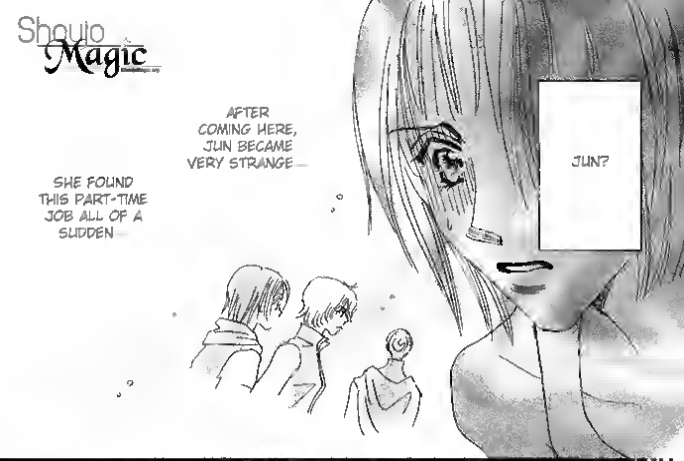
CLICK
SORRY, BUT, PLEASE DON'T BEHAVE AS YOU WISH.
WE DON'T TRUST YOU GUYS.
IN ANY CASE,

HEY!
NATSUKI!
DON'T WORRY!
THE TELEPHONE LINE
HAS ALREADY BEEN CUT
AH...
THIS WAY, NOTHING
CAN BE SPREAD OUTSIDE
DOOR OPENS
I... I'M..
GOOD-BYE!
GOING BACK TO MY ROOM FIRST!

SHE DISAPPEARED JUST NOW.
EH, WHERE'S JUN?
MOTOYA, DID YOU GO FOR A DRINK?
AH, YES!
HEY, YOU PEOPLE!
GO BACK TO YOUR ROOM!
THEN RETURN HERE AGAIN!
RIKO...
TEARS

THAT'S STRANGE.
THERE WERE ONLY THE THREE OF US AT THAT TIME
WAS IT BECAUSE OF ME THAT THE TEACHER...?
...HOW CAN IT BE?
DON'T TELL ME I MISTOOK THE POISON IN THE JAR.
RIKO...
WHY DID YOU GO TO THE HALL?
AH?
SINCE JUN WAS NOT IN,
I WENT IN HER PLACE TO FIND SOMETHING FOR SAKURAKO ...
AH!
JUN?
WHERE WERE YOU THEN?

Shoujo Magic



AHH...
THE INDIGO-BLUE QUEEN?!
WHO IS IT?
BRUSH

DASH
WAIT UP!
AH..
STEP
THAT ROOM...

JUN?!
JUN...
WHAT ARE YOU DOING... IN THAT COSTUME...?
COULD IT BE...?
YOU WERE THE ONE...

I DON'T HATE HER...
MY CURRENT PARENTS TREAT ME NICELY...
JUST THAT...
!!
THAT PERSON...
WAS MY MOTHER...
I WAS THE BABY
THAT PERSON ABANDONED A LONG TIME AGO...
...AH

Shoujo Magic

JUN...
WHERE DID YOU GO THIS MORNING? HOW COME YOU WEREN'T HERE?
?!
IT'S MOTOYA...
HE LOOKED FOR ME, AND WE TALKED FOR A WHILE
AFTER THAT, HE JUST LEFT
HE DID NUMEROUS INVESTIGATIONS INTO HIS OWN BACKGROUND,
AND EVEN KNEW ABOUT MY SITUATION
I'VE ALWAYS WANTED TO ASK HER
WHY SHE ABANDONED ME
WHY
SHE FORGOT ABOUT MY EXISTENCE.
THAT'S WHY...
THIS PART-TIME JOB...

HE MUST BE THE ONE
WHO KILLED HER...
HE IS NOT KATZUKI'S BIOLOGICAL SON.
BECAUSE OF THAT HE ENDED UP IN A VERY COMPLEX SITUATION
HE ALSO HATED TEACHER KATZUKI FOR CANCELING HIS T.V. APPEARANCE.
HE KILLED HER...
SHE DIED
I DID NOT EVEN GET TO ASK HER...
NOT EVEN MY REAL NAME...
JUN...

JUN
YOU HAVE A SAD BACK-GROUND
WE HAVE TO CHANGE AND RETURN TO THE LIVING ROOM SOON
JUN...
JUN...
SNIFF
SNIFF
SHE DIDN'T TELL ME ANYTHING
SHE JUST NEEDS SOME QUIET TIME
AFTER A WHILE, SHE'LL BE ALL RIGHT
BUT HER GOAL HASN'T EVEN BEEN CHIEVED...

OPEN
I'M GOING TO SLEEP.
DON'T MAKE MY BROTHER WORRY.
HURRY AND GO BACK TO THE LIVING ROOM.
THUMP
HEY!
MOTOYA!
SLAM
AH
OH, YEAH!
JUST NOW JUN SAID,
THAT MOTOYA IS THE SON OF THE PREVIOUS MASTER AND ANOTHER WOMAN IS THAT TRUE?
COULD HE BE THE CULPRIT THEN...?

IN THE END, THIS IS OUR CONCLUSION
YES
WE CAN'T COME TO SUCH A CONCLUSION YET.
IN ANY CASE, SOMEONE REPLACED THE JAR
SHINOBU,
WE'RE BACK.
SHINOBU
...OH.

YES...
MOTHER!
SHE DID SAY SOMETHING THEN
THAT'S RIGHT BEFORE THE TEACHER DIED...
SHE TOLD YOU SOMETHING, DIDN'T SHE?
STANDS UP
EVEN IF I HEARD IT,
I HAVE NO NEED TO REPORT TO YOU
Sigh...
UNFORTUNATELY, I DIDN'T HEAR IT

SHINO-BU!
PLOP
WOBBLE
AH!
SIGH...
LOOKS LIKE HE DRANK TOO MUCH.
HE'S ALL DRUNK AND ASLEEP NOW
I SEE.
And at such a time too
WHAT A TIRING DAY...
YEAH...

Shoujo Magic

HEY,
WHERE'S JUN? SHE'S NOT DOWN YET?
LET'S LOOK FOR HER IN HER ROOM!
THERE WAS A SOUND JUST NOW!
ON THE SECOND FLOOR!
SLEEP
!!
WHO'S THE PERSON IN FRONT OF MOTOYA'S ROOM?

THE DOOR IS LOCKED...
AND THERE'S NO REPLY
WHAT'S GOING ON?
HEY
WHERE'S THE KEY TO THIS ROOM?
KNOCK
KNOCK
JUN!
JUN, ARE YOU ALL RIGHT?
MOTOYA!
OPEN THE DOOR, MOTOYA!
SHE FAINTED!

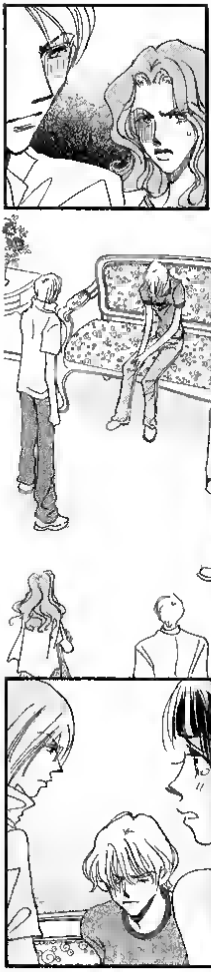
LET'S GO AND GET IT!
THE KEY HAS TO BE IN THE TEACHER'S ROOM!
ALL THE KEYS WERE KEPT BY MOTHER...
THEY'RE IN THAT ROOM...
JUN...
WHAT HAPPENED?
WAIT, I'LL GO TOO!
STEP
grab
I FOUND IT!
LET'S GO!

puff
CLICK
huff
ALL RIGHT...
Indeed...
IT'S HERE.
SLIDE
THE KEY IS IN THERE!

YES!
CLICK
HURRY!
ALL RIGHT!
CLINK
GULP
CREAK
NATSUKI!
MOTOYA?

AH,
MOTOYA
...
Aahhh!

HE'S DEAD
THUD
HEY, HEY!
Aahhh
JUN...
STICCER
Creeks


I WAS THE ONE!
I WAS THE ONE WHO KILLED HIM!

HOW DID YOU KILL HIM?
HOW DID YOU LOCK THE DOOR AFTERWARDS?
DOOR?
I DON'T KNOW!
BUT WE WERE FIGHTING!
IT WAS PROBABLY BEFORE I FAINTED...
I MUST HAVE USED SOMETHING TO HIT HIM...
AND THEN HE GOT ME,
AND I ALMOST FAINTED...

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IN ANY CASE,
IT'S IMPOSSIBLE FOR JUN TO HAVE KILLED MOTOYA...
Hah
JUN!
huff
huff
...INCLUDING THE KEY TO THE TEACHER'S ROOM,
WHICH HAS ALWAYS BEEN THERE—
SOMEONE LOCKED THIS DOOR,
AND RETURNED THE KEY TO THE TEACHER'S ROOM.

ha ha ha
JUST LIKE A NOVEL!
THIS IS TOO FUNNY
BUT...
THERE IS NO ONE ELSE HERE...
AFTER I FELL ASLEEP,
THERE WERE PEOPLE WALKING AROUND FREELY, WEREN'T THERE?
IF THAT'S THE CASE,
THEN IT'S SIMPLE—
EH.

THAT'S RIGHT. IT WAS YOU GUYS!
A... AGAIN..
IT'S ME...?!

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

ShoujoMagic

Unlock your heart.... Dare to realize your dreams... and sate your desires....

Ai no Joou

"The Indigo-blue Queen"

- Butai Joyuu Satsujin Jiken -

"The Stage Actress Murder Case"

Scanned by Siana
Translated by Jeli
Translation Help from Taisa
Edited by Pikabi
QC by Dark `Heart

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Scene 3

"The Indigo-blue Queen Descends from the Stage"

THE TWO OF YOU TOOK THE KEY WHILE I WAS ASLEEP
AM I RIGHT?
NO, WE DIDN'T DO SUCH A THING!
ENOUGH
SHINOBU, ENOUGH OF YOUR ACTING.
THIS SCENE IS NOT IN THE SCRIPT.
chuchu
chuchu
NATSUKI?
WHAT IS IT?

WHAT.. ARE YOU SAYING?
NATSUKI?
!?
THAT'S NOT WHAT I MEAN, SAKURAKO
HE DIDN'T MOVE AT ALL, OR ELSE WE WOULD HAVE REALIZED IT.
SHINOBU WAS WITH US THE WHOLE TIME.
NEITHER RIKO NOR I AM THE MURDERER
YOU THINK IT'S SHINOBU!?
THE ONE WHO KILLED HIS OWN MOTHER AND BROTHER?
WHAT?

...?
WHAT ARE YOU SAYING... NATSUKI...?
ALL RIGHT,
SO IT'S NOT YOU EITHER.
AH
IT'S NOT ME!
THE MURDERER IS NOT AMONGST US?
BUT MOTOYA'S ROOM WAS LOCKED.
IT COULDN'T BE A ROBBER!
THERE IS NO ONE ELSE!

NO...
THERE IS ANOTHER PERSON.
AH...
...
REALIZATION
COULD IT BE... AH...
JUN?
OH, RIGHT!
THIS IS BAD, SHINOBU.
HURRY UP!
OH!

DASH
...BEFORE THAT PERSON IS ELIMINATED TOO!
NATSUKI!
WHERE ARE YOU GOING?
STEP
!?
TEACHER KATZUKI'S ROOM!

NATSUKI, WAIT UP!
THE DOOR IS LOCKED...
OPEN
IT'S OPEN!
!?
TAP
WHO IS IT?

THIS... CAN'T BE...

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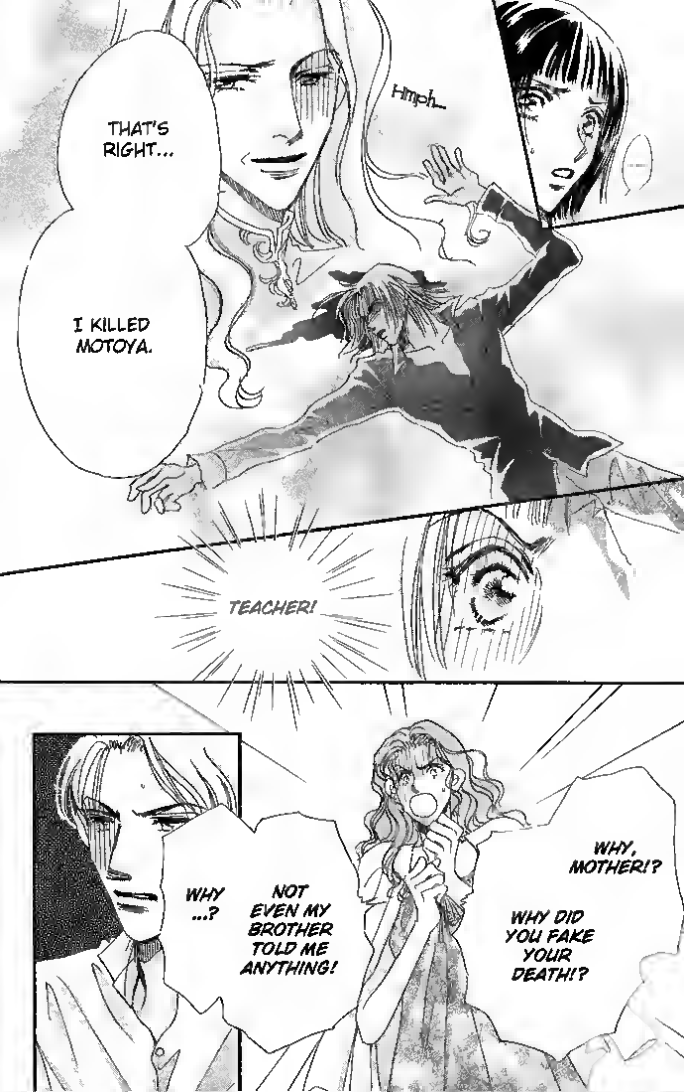
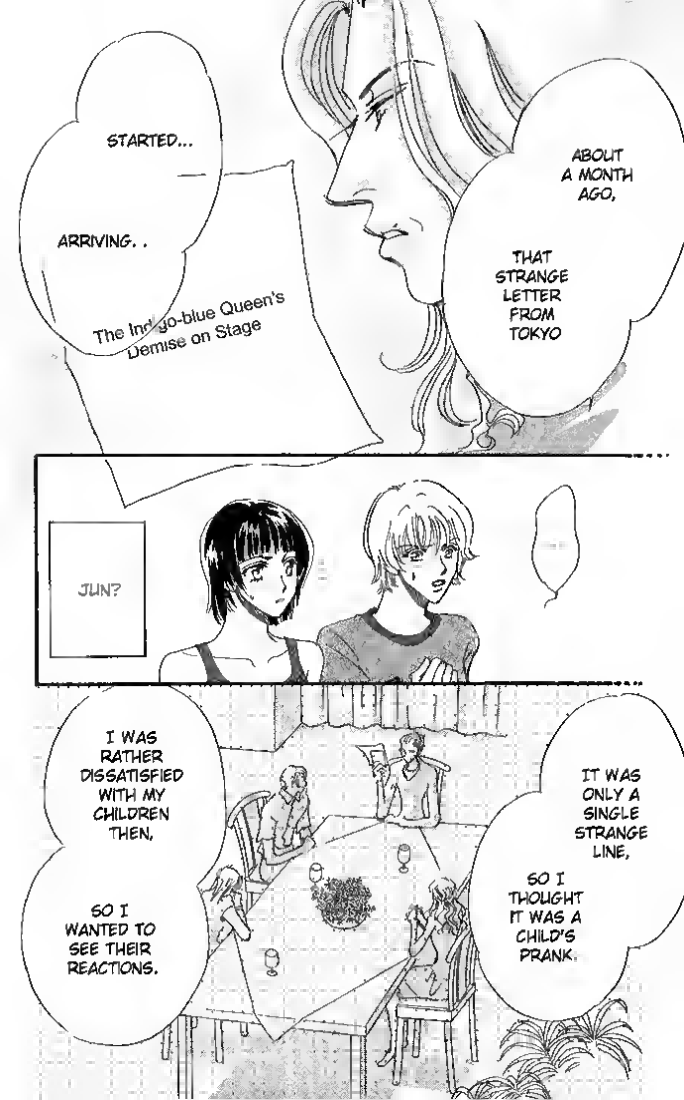
PUT
...
SNATCH
YOU CAN'T!
TEACHER!
AH
HOLD
STAGGER
STAGGER
HOW COME TEACHER IS STILL ALIVE?
JUN ..
YOUR ACTING SKILLS ARE SO AMAZING, TEACHER!

BUT NATSUKI,
DID YOU REALIZE FROM THE BEGINNING THAT I WAS NOT DEAD?
... THANK YOU.
NATSUKI...
WHY DON'T YOU EXPLAIN A LITTLE BIT ABOUT WHAT'S GOING ON?
BUT NOW THAT WE'VE REACHED THIS POINT,
I DIDN'T DARE CONFIRM IT
BUT DIDN'T THOROUGHLY BELIEVE IT EITHER.
AND IT MAY BE TOO LATE.
OR SOMETHING ELSE MIGHT OCCUR,
I COULDN'T CONFIRM YOUR DEATH.
SINCE SHINOBU WOULDN'T ALLOW ANYONE TO TOUCH THE BODY,

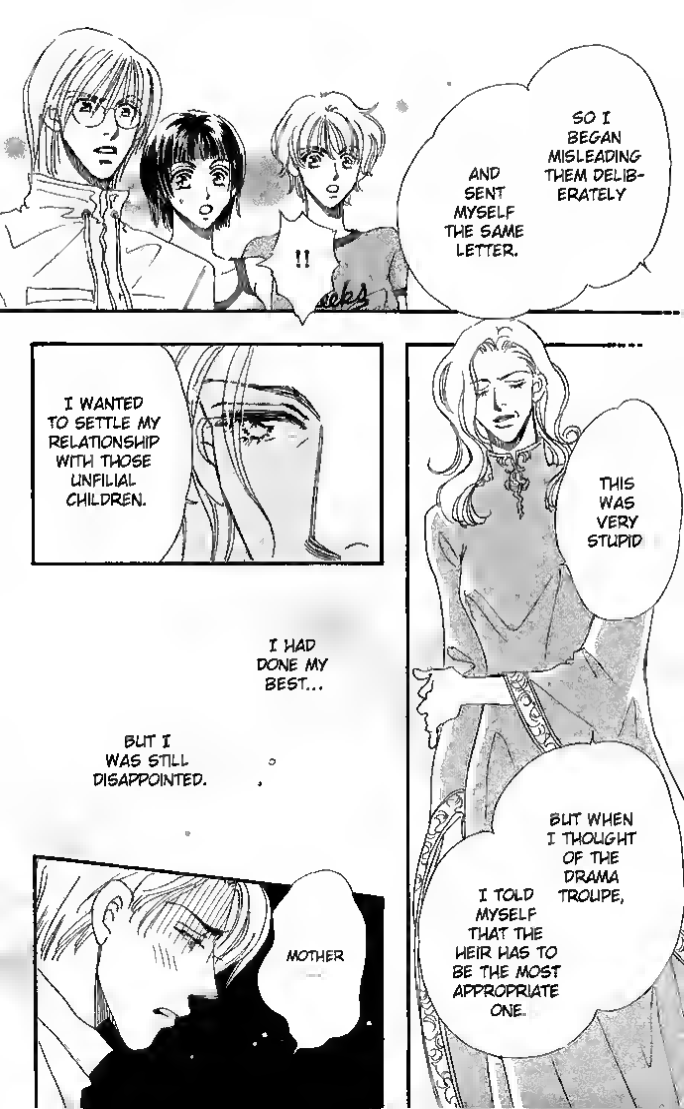
WHAT? COULD THIS BE THE POISONED JAR?
NATSUKI, WHEN WAS IT PUT HERE?
THEN AGAIN,
YOU WENT LOOKING FOR THAT JAR,
SO THAT YOU COULD REALLY DIE.
MAYBE SHE SAW IT TOO.
I WANTED A CHANCE FOR THE POLICE INVESTIGATE IT,
SO I HID IT HERE.
JUN!
IT WAS YOU, WASN'T IT?
THE ONE WHO KILLED MOTOYA... COULD IT BE...?


THAT'S RIGHT...
I KILLED MOTOYA.
Hmph...
TEACHER!
WHY, MOTHER!?
WHY DID YOU FAKE YOUR DEATH!?
NOT EVEN MY BROTHER TOLD ME ANYTHING!
WHY ...?

I HAD INSTRUCTED SHINOBU EARLIER TO PLAY ALONG.
I WAS THE ONE WHO STARTED ALL THIS.
...
PLEASE TELL US... EVERYTHING.
I DIDN'T PLAN ON KILLING MOTOYA AT FIRST.
...ALL RIGHT.
I APOLOGIZE FOR INVOLVING YOU GUYS TOO...
IT'S ALL DUE TO MY FOOLISH-NESS.
THAT'S WHY...


ABOUT A MONTH AGO,
THAT STRANGE LETTER FROM TOKYO
STARTED...
ARRIVING..
The Indigo-blue Queen's Demise on Stage
JUN?
IT WAS ONLY A SINGLE STRANGE LINE,
SO I THOUGHT IT WAS A CHILD'S PRANK.
I WAS RATHER DISSATISFIED WITH MY CHILDREN THEN,
SO I WANTED TO SEE THEIR REACTIONS.

AND MY ELDEST SON DIDN'T SPARE A THOUGHT FOR IT,
WHICH ALSO SHOCKED ME VERY MUCH.
WHAT SHOCKED ME
WAS THAT MY LAST TWO CHILDREN FOUND THAT LETTER RATHER INTERESTING.
ONE NIGHT,
I OVERHEARD THEIR CONVERSATION.
chuckle chuckle
he he he
IF MOTHER IS KILLED ON STAGE,
THE CULPRIT MUST BE THAT LETTER WRITER!
THAT PROBABLY WOULD BE THE CASE!
SEEING THE TWO OF THEM TALKING HAPPILY ABOUT IT
MADE ME THINK A LOT.


!!
SO I BEGAN MISLEADING THEM DELIBERATELY
AND SENT MYSELF THE SAME LETTER.
I WANTED TO SETTLE MY RELATIONSHIP WITH THOSE UNFILIAL CHILDREN.
THIS WAS VERY STUPID
I HAD DONE MY BEST...
BUT I WAS STILL DISAPPOINTED.
BUT WHEN I THOUGHT OF THE DRAMA TROUPE,
I TOLD MYSELF THAT THE HEIR HAS TO BE THE MOST APPROPRIATE ONE.
MOTHER

WASN'T WRITTEN BY YOU?
THAT LETTER WE SAW...
SOON AFTER, I RECEIVED THE SECOND LETTER, WHICH I SENT,
AND THEN THE THIRD ONE
THAT'S RIGHT.
I WROTE THE SECOND ONE,
AND THE THIRD ONE WAS WRITTEN BY ONE OF MY CHILDREN TO MIMIC THE REAL CULPRIT.
AH ..?
THE PERSON WHO WROTE THE FIRST LETTER KNEW THE THIRD ONE WASN'T A REAL THREAT LETTER.

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SINCE SAKURAKO IS SO FRANK,
SHE WOULDN'T WRITE SUCH LETTERS.
SINCE SHINOBU ISN'T THE TYPE TO KEEP SECRETS ..
IT COULDN'T BE HIM.
chuuuu
THAT'S RIGHT, NATSUKI.
THAT'S WHY
AH?
THAT'S WHY I HAD TO BE VERY CAREFUL.
IT WAS MOTOYA.
HE USED THE THREAT LETTER TO DESIGN HIS OWN PLAN.

BEFORE PERFORMANCES,
I ALWAYS WENT TO CHECK THE JARS,
AND THE JAR YOU REPLACED DIDN'T HAVE POISON EITHER.
WHAT?
BUT ...
THIS JAR WAS NOT TAKEN BY NATSUKI...
THIS IS THE INITIAL JAR I REPLACED,
THE JAR THAT MOTOYA POISONED.
SHOCK
SO IT'S...
LIKE THIS...!
MOTOYA REALLY PUT POISON...
...
IT'S TIME TO END ALL THIS.

A CHILD WHO DARED TO TRY TO POISON HIS OWN MOTHER..
I RAISED HIM.
I HAD TO SETTLE THINGS WITH HIM MYSELF.
DID MOTOYA THINK HE WAS SUCCESSFUL AFTER SEEING YOUR ACTING?
THAT'S RIGHT.
I HAD GIVEN INSTRUCTIONS TO SHINOBU, WHO WAS CLUELESS.
JUST PLAY ALONG.
YOU'RE PLAYING A PART TOO.
SHINOBU DID WELL,
BUT NATSUKI STILL SAW THROUGH HIM.

EVEN THOUGH HIS MOTHER WAS DEAD,
HE STILL WAS WHISTLING AS HE ENTERED HIS ROOM
A
IN THE END, I WAS THE ONE WHO WAS SHOCKED...
I WANTED TO SHOCK MOTOYA AND MAKE HIM CONFESS EVERYTHING.
...AND TO UNDERSTAND OUR RELATIONSHIP
...TO FIND THE SOURCE OF ALL THIS
SO...
THE SUPPOSEDLY DEAD MOTHER SNEAKED INTO HER CHILD'S ROOM
THAT'S RIGHT.
BECAUSE... I APPEARED TOO...

Waaahhh
MOTOYA WAS VERY STARTLED
SCREAMING, HE ATTACKED JUN
EVIL GREW IN HIS HEART.
THE TWO OF THEM WERE QUARRELLING
WHAT DID YOU SAY...!?
YOU WERE THE ONE WHO KILLED TEACHER!
SHE MUST HAVE HATED ME, HER NON-RELATED SON!
YOU DESERVE TO DIE TOO!
SHE TOOK CARE OF ME JUST TO TORTURE ME! NO ONE WILL GET IN MY WAY AGAIN IN THE FUTURE!
TO THIS OLD-FASHIONED STAGE!
BECAUSE OF HER, I WAS FORCED TO QUIT MY T.V. APPEAR-ANCES AND GO BACK

FTER BLURTING EVERYTHING OUT,
MOTOYA GRABBED JUN 'S NECK...
YOU ..
THAT'S RIGHT...
WHEN I SAW YOUR SITUATION, MY HEART WAS TORN..
WITH A HEAVY ASH TRAY NEARBY...
YOU HELPED ME!

I KILLED THE SON I BROUGHT UP MYSELF,
TO SAVE MY BIOLOGICAL DAUGHTER...
CRASH
YOU KNEW..
YOU KNEW ABOUT ME...
MOTHER!
WHAT?
TEACHER

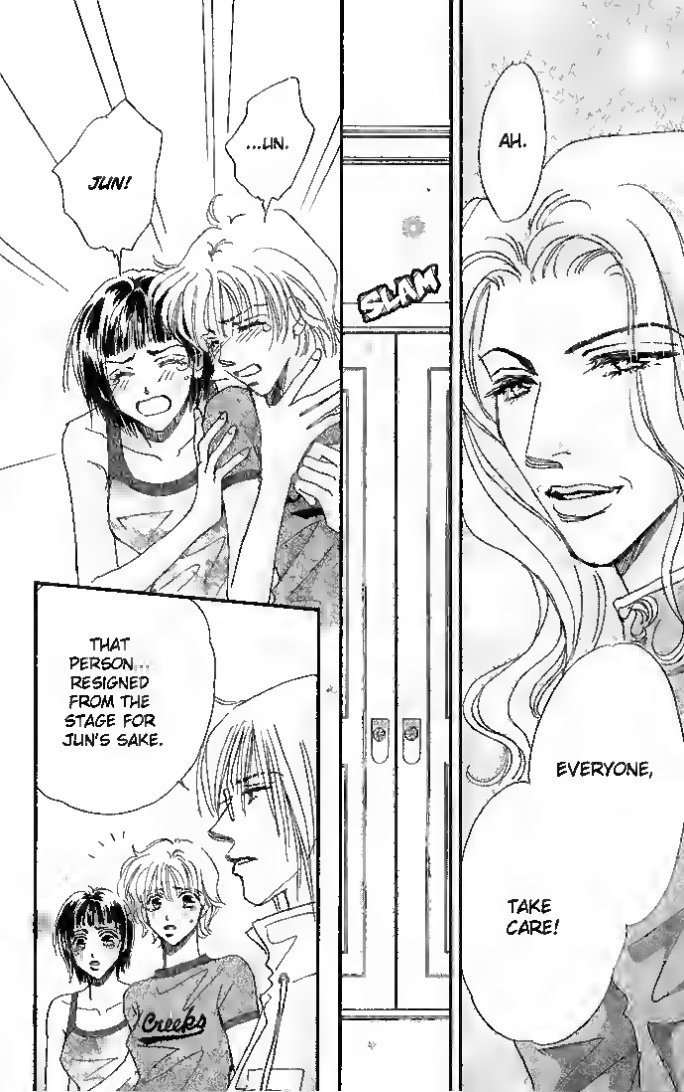
I'VE KNOWN ABOUT IT SINCE THE VERY BEGINNING.
YOU'VE GROWN, JUN.
I WAS THE ONE WHO WROTE THAT FIRST LETTER
!!
I UNDERSTOOD IT RIGHT AWAY.
THAT PHRASE, "THE INDIGO-BLUE QUEEN'S DEMISE ON STAGE,"
WAS IN TEACHER'S MOTHER'S LAST LETTER THAT SHE LEFT WITH MY CURRENT PARENTS.

WHEN I WAS 15, MY PARENTS LET ME SEE THAT LETTER.
I'VE NEVER FORGOTTEN ABOUT IT.
THAT'S WHY I SENT OUT A LETTER USING THAT PHRASE.
JUN...
...SO THAT YOU'D UNDERSTAND...
YOUR DAUGHTER HAS BEEN WATCHING YOU ALL THIS TIME...
THAT PHRASE WAS
WHAT KEPT ME GOING UP UNTIL TODAY.

ARE THE ONLY CHILD I HAVE THROUGH THE MAN I LOVED...
YOU...
SO THAT YOU, JUN, COULD HAVE A NORMAL FAMILY LIFE,
I WROTE A LETTER TO THE FUKAMACHI FAMILY.
YOU COULDN'T SURVIVE HERE.
IN THIS COLD-HEARTED FAMILY.
YOU COULDN'T GROW UP
I STARTED ALL THIS
I HAVE FAILED AS A MOTHER.

Shoujo Magic

TEACHER ..
DO YOU HATE MOTOYA?
NO.
EVEN THOUGH WE WEREN'T RELATED, I RAISED HIM AFTER ALL.
THIS PREVIOUSLY WELL-MANNERED BOY BETRAYED ME,
AND IT'S ALL DUE TO MY FAILURE AS A PARENT. I'M NOT FIT TO BE A MOTHER.


JUN!
...LIN.
SLAM
AH.
EVERYONE,
TAKE CARE!
THAT PERSON... RESIGNED FROM THE STAGE FOR JUN'S SAKE.
Creeks

SHE TOOK OFF HER ACTOR'S MASK
TO GO BACK TO BEING A MOTHER
AN ACTRESS VANISHED IN THAT INSTANT,
AND OUR SHORT BREAK PASSED BY TOO.

DRAMA CLUB
OH,
THE PROMISED SCRIPT IS DONE.
AH, ♡
THANK YOU FOR YOUR HARD WORK, NATSUKI!
YES,
BUT..
GRAB
WHAT'S WITH JUN?
HMM, HMM? ♡
THIS DETECTIVE CHARACTER WILL DEFINITELY BE PLAYED BY NATSUKI!
WHAT?

THE NATSUKI AT THAT TIME . WAS SO COOL!
YEAH
NO WAY, JUN!
BUT. .
THAT COOL NATSUKI —
I WANT TO MAKE HIM MINE ONLY!
NO, I SAID NO...!!
THE TWO OF YOU ARE SO COMPATIBLE!
I'M NOT PLAYING THAT CHARACTER!

My Most Beloved World of Mystery Novels & their Characters

Thank you Nice to meet you I am Okya Thank you thank you so much
About this "Ai no Joou" volume... same abandoned research on which I've worked a little led me to write about this beloved mystery world of mine.
Rather
Embarrassed...

@ Anyway, since mysteries are everywhere, I am now limiting it to just those from Japan. To the fans of the authors, Because of my own perspective I might present a different image of the characters (most likely ##), so please forgive me.

Shoujo Magic

• Great Teacher •

SEISI YOKOMIZO

That's right. The very first detective with whom anyone would fall in love! The detective whom Teacher Seishi created is **Kindaichi Kousuke-sama!!**

I first became addicted to Kindaichi's mysteries when I was in junior high school. Even if the settings were very ancient, I still liked the atmosphere of the stories. I'm very taken with Kindaichi's eloquence!

No matter how many times the movie has been remade, my favorite is still Ishisaka Kouji's Kindaichi. After that, the VERY FIRST actor of the television series, Furuya Ikko. And then the newest Kindaichi series played by Etsushi Toyokawa. The original work I love the most is "Yatsu Hakamura" (Eight Grave Villages), while the movie I love the most is Ishikawa Kantoku's "Akuma no Temari Uta" (The Devil's Bouncing Ball Song) ♥♥

*Translator's Note: Hajime-chan here refers to Kindaichi Hajime from "The Files of Young Kindaichi"

Teacher

KAORU TAKAMURA

Eh... With this one, no matter how old you are, you'll definitely fall in love with Takamura Kaoru's world.

I like reading anything by her. Seriously, her guys are both handsome and sexy!! Moreover, the personalities they exude are stylish!! Totally hot!! That's why, for any kind of case, it may be very intense (^ am I correct? ^) As for others, I enjoy them just as much. ("Chi o Hau Mushi" (Underground Creeping Bugs) too ♥!)

This is me when I am reading Takamura's works (!) Yeah, I don't look like a person at all. ^

For the time being, the easiest character to draw is Kiou (or at least the one I intended to draw is ^_^.) ☺ "Waga te ni Kenjuu o" ("I Have a Gun in my Hands" or "Kiou").

I like Detective Goudai the most ("Lady Joker" is especially great ♥!) Ah, and then, "Riviera o Gekite" (Attacking Riviera) Actually, I'm not really into terrorism, but this story unfolds just after terrorism occurs. If I am to introduce the beautiful characters involved in this story, it would be like a story with a strong essence. Ah, sigh ♥

Teacher

NATUHIKO KYOUGOKU

The most beloved characters now are the super cool ones from the beginning of Kyougoku Natsuhiko's series "Kyougoku Hall" (Recently, I'm starting to like a character named Y-fist from "Bara Juuji Tantei no Kazumi" (Rose, Cross Detective Kazumi)

For someone who grew up reading Edogawa Ranpo and Yokomizo Seishi like me, I was crazy about characters from the world of fantasy. And of course with the authors' exceptional writing skills. Anyway, without writing about Kyougoku Hall, it is a fabulous work, and breath-taking, too

Ah !! When I drew them, their image totally changed! How sad !! This can't be! (Fans please forgive me !!) These three characters are definitely everyone's favorites

Teacher

HIROSI MORI

There is one person, who, whenever his new work is out, I'd fly off to the moon out of joy. He is Teacher Mori Hiroshi!! Under the guidance of Tatsumi Shirou of Koudansha NOVELS, the levels of entertainment and beauty in Teacher Mori's books increase, making me yearning for more.

The combination of the super cool and smart Professor Saikawasuke and his really amazing wife, Kurae Sonomoe is honestly enjoyable. I enjoy reading about them solving mysteries and even the love scenes between them. I like this kind of novel ♥!!

I am looking forward to his recent mystery works too!! Renmu-kun is so cute.

•More on Others•

If you ask me about mystery novels I would talk first about the modern author, Shimada Souji!! And of course about Mitarai Kiyoshi's series and Detective Kiyoshi I've really fallen in love with mystery stuff ♥!!

Ayatsuji Yukito, Arisugawa Arisu, Nikaidou Reita, Higashino Keigo and the rest, too. Ah, I have too many favorite authors...

That's right!! I really like Asami Mitsuhiko, too ♥! (©Teacher Uchida Yasuo) Hi hi.

And then the unforgettable Teacher Miyabe Miyuki!! Her writing is rich with human emotion! Other than that, her characters are very easy to relate to. High entertainment level here. After reading her novels I always feel impressed. I also really, really like her short stories... ♥!

As for the rest, I also read those by female authors. Their fictional world is rather different from those I've mentioned, like Bandou Masako's and Ono Fuyumi's. Shinoda Setsuko's and Shinoda Mayu's too, etc, etc. Novels written by females are especially rich with emotional events, and I like them too.

Last of all, there is one book which sparked my interest in mystery. That book is Teacher Morimura Seichi's "Ningen no Shoumei" (Proof of Being Human)!! An unforgettable book indeed.

•My Habit upon Seeing a Book I Like...•

Whenever I see a not-too-shabby book shop, I'd go in.
BOOK
Ah
This includes when I'm travelling too...
EXIT
I'm happy even if I don't find much of anything, but it's truly a blissful moment when I see a book I really want to read...!!
AH! IT'S XX'S NEW WORK!!
AHH! I WANT TO READ THIS TOO!
My heart would beat uncontrollably..
Wait...
I bought some today too
No matter how heavy it is I'd be pleased to buy a variety and bring them back. ♥
However I rarely read those books immediately... (After a few months, I'd find them to and say "Ah I have this book.")

Teacher

NATSUO KIRINO

In any case, these female characters are cool! Beautiful! Let me start with Murano Miro from "Kao ni Furi Kakaru Ame" (Raindrops on My Face), Katori Misako from "OUT" and Morinwake Kasumi from "Yawarakana Hou" (Soft Cheeks)

All of them have unique personalities, as dominant as a male.

I especially like Katori Masako's personality (from "OUT") (She's an auntie, but she's cool_!!) (When I read about Katori, I'm reminded of Teacher Kirino Natsuo herself, and I always think she's somehow like Takamura Kaoru...or is it just me? ()() I'm too energetic.!!

COOL

◀ Murano Miro's Image (!!)

And so, thank you for bearing with me until the end!

Watakushi no Aisoru Suri Shosetsu no Sekai to Sono Kyarakuta-san tachi
(My Most Beloved World of Mystery Novels and their Characters) / END

If only I had some extra space in my office. My mountainous piles of books and magazines grow day by day. To be honest, it's HORRIBLE. Someday the condition will be better.
WOBBLE
WOBBLE
HORRI BLE
HORRI BLE
HORRI BLE
Before that I have to do something first.
ohh

Shoulo Magic

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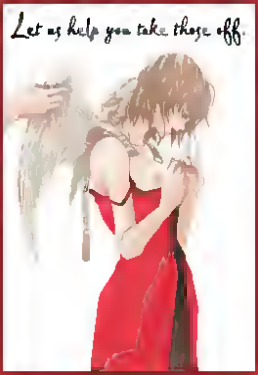
THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

SHOUJO



MAGIC

Ai no Joou

"The Indigo-blue Queen"

Side Story:

PRIVATE ROOM

Scanned by Siana
Translated by Jeli
Edited by Pikabi
QC by gbc612

Shoujo Magic

PRIVATE ROOM

FATHER'S STUDY ROOM WAS DIVIDED INTO TWO PARTS...
IT IS NOW THE AUTUMN, SINCE THE LAST TIME IT WAS USED AS HIS ROOM.
THIS ROOM...
WAS SUPPOSED TO BE MINE.

BAM
SISTER, THEY'RE HERE!
IN THE END, I'M STILL SHARING A BED WITH AIKO
TODAY, WE, THE KURAMOCHI FAMILY—
—THAT IS, MY FATHER, KAZUAKI, ME, SHOUKO (HIGH SCHOOL, YEAR 1), AND SISTER, AIKO (JUNIOR HIGH, YEAR 2)—
HURRY!
!
MY HAIR'S A MESS!

HAVE NEW FAMILY MEMBERS
SHOUKO, AIKO,
NICE TO MEET YOU!
THEY ARE OUR NEW STEP-MOTHER AND BROTHER.
THERE, HE FELL IN LOVE WITH THE FEMALE DOCTOR, YUKI, WHO HAD A SON, NAOYUKI, IN JUNIOR HIGH, YEAR 3
LAST YEAR, FATHER WAS HOSPITALIZED DUE TO STOMACH INFLAMMATION.

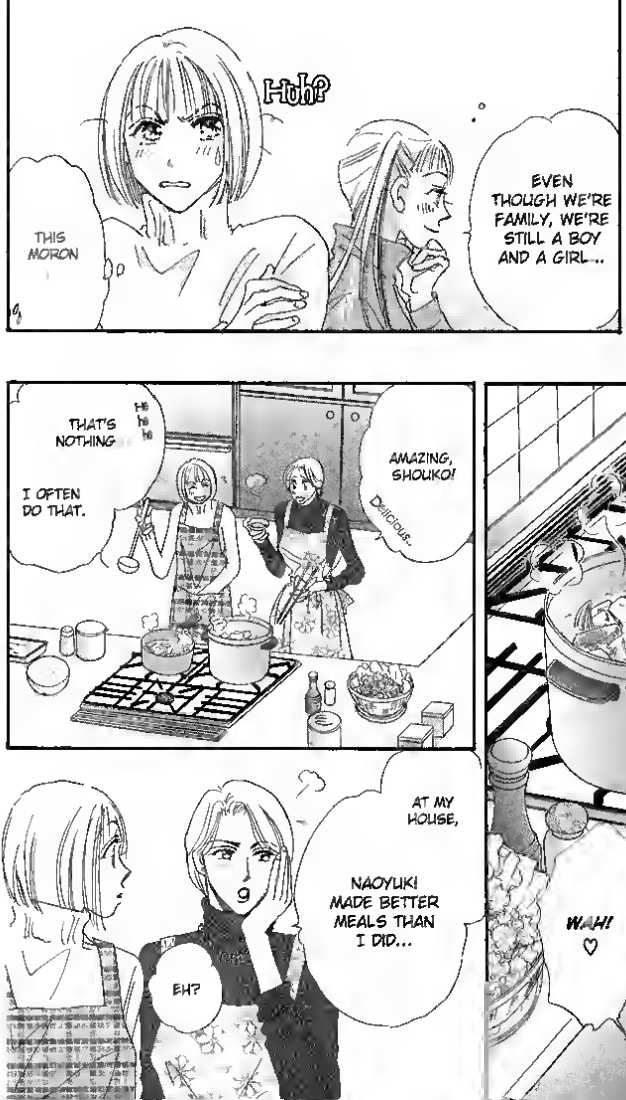
GLANCE
PLEASE TAKE CARE OF US
BOW
WE ARE FAMILY FROM NOW ON

WE'VE MET MANY TIMES, BUT I'VE NEVER SEEN HIM SMILE.
Hmph! HE'S STILL SO COLD!

WOO~
YUKI IS GREAT!
WAH! CUTE BOY! ♡
Moving Co.

AREN'T YOU AFRAID OF THAT PERPETUALLY DOWNCAST YUKI?
WE SHOULD TEACH HIM A LESSON!
STUPID! WE ARE A FAMILY!
LIVING UNDER THE SAME ROOF MAKES MY HEART RACE!
HE'S SO MATURE, UNLIKE A JUNIOR HIGH-SCHOOLER!
And he's tall ♥
AH!
HM?
OOPS
!!
EXCUSE ME, CAN I HAVE SOME WATER?

I'VE MADE AN ENEMY ON OUR FIRST DAY!
GAH, HE HEARD ME!
DREAD DREAD
YES, HERE YOU GO ♡ PLEASE ♡
THANK YOU!
Whoa!
THAT'S THE FIRST TIME I'VE SEEN HIM SMILE!
Not cute at all!
DON'T MEN-TION IT!
PEER
Hmph
BUT..


Huh?
EVEN THOUGH WE'RE FAMILY, WE'RE STILL A BOY AND A GIRL...
THIS MORON
AMAZING, SHOUKO!
Delicious.
He he he
THAT'S NOTHING
I OFTEN DO THAT.
AT MY HOUSE,
NAOYUKI MADE BETTER MEALS THAN I DID...
EH?
WAH! ♡

AT THAT TIME..
I WAS ALWAYS BUSY WITH MY WORK.
SOMETIMES, I DIDN'T EVEN KNOW WHAT THAT BOY WAS THINKING ABOUT...
AH, LET'S HURRY AND PUT THIS OUT.
THAT TIME?
BOOM
CRASH
BEEP
BEEP
WAH! SO COOL! SO COOL!
?
THAT WAS SUPERB, NAOYUKI!

NO WORRIES.
WE'LL BE A HARMONIOUS FAMILY
HEY, COME HERE AND HELP!
GRIN
HEH.
YES!
OH♥
RUSTLE
THE STEP-MOTHER OF FIVE
CAME LATE ON THE FIRST DAY.
Meanie
GAH!
RUSTLE
RUSTLE
Nearest Park

NAOYUKI?
THAT IS. .
HMM
HE IS INDEED... A HANDSOME BOY.
HE SHOULD BE ON THE TRAIN BY NOW
NAOYUKI STUDIES AT A WELL-KNOWN SCHOOL IN THE CENTRAL DISTRICT...
HEY, NAOYUKI!
WHY ARE YOU HERE?
RUSTLE
RUSTLE

WHY ARE YOU HERE...?
WHAT ABOUT SCHOOL?
RUSTLE
WHAT?
THUMP
Ah
OH, YEAH!
HE'S A YOUNGER BROTHER . YOUNGER!
TURN
FORGET IT.
HM?
Hmph
!
RUSTLE
THUD

...
IF YOU HAVE TIME, THEN COME AND HELP!
I CAN'T CARRY FOOD FOR FIVE PEOPLE ALL BY MYSELF!
WHERE'S THE OTHER GIRL?
AIKO?
SHE HAS ACTIVITIES AT SCHOOL... NOT COMING BACK SOON.
HEY,
HOW COME THE "ART CLUB" HAS ACTIVITIES EVERYDAY?
MAYBE
SHE DOESN'T WANT TO DO CHORES

Fuu
Hehe
!
THAT'S
THAT'S RIGHT!
Sigh —
AH!
HE'S LAUGHING AGAIN!

HEY, LOOK AT THAT!
A girl wearing our school uniform and she has the cutest looking wrist.
WHAT!?
THAT CAN'T BE!
I'VE CUT THEM ALL, SHOUKO!
OH, WOW!
DAZE

WHY?
HE'S
NEVER MIND, NAOYUKI.
THAT'S AMAZING?
NO WAY, I'M MIXING EVERYTHING! ♡
HEY, I DON'T EAT THIS!
DUMP
Ha
Ha
JUMP OUT
WAH!
WHAT IS IT?
HEY,
SHOUKO!

YOUR BROTHER THAT TIME...
IS HE .. SHINODA NAOYUKI?
SHINODA ?
THAT WAS MY STEPMOTHER'S AND NAOYUKI'S PREVIOUS SURNAME
HOW DID YOU KNOW ABOUT... NAOYUKI?
KYOHP
LOOK AT THIS!
Myujo
12
I CAN'T BELIEVE IT!
WAH!
YOU GUYS ACTUALLY BECAME SIBLINGS?
WHAT'S THE MATTER?

HERE!
IT'S LAST YEAR'S IDOL MAGAZINE.
Most popular!
Yotsuba Junior High, Year 3 Class A
The Four's Profiles
WHAT...?
NAOYUKI!
NO WAY!
HE BECAME WELL-KNOWN IN AN INSTANT AND OFTEN APPEARED IN MAGAZINES!
HE ACTED AS A STUDENT IN A DRAMA SCREENED LAST YEAR!

I HAVEN'T SEEN HIM SINCE LAST SPRING THOUGH
EH
WHY...?
HE ATTACKED A GIRL AND GOT CAUGHT...
THAT WAS THE RUMOR.
WHAT!?
WHAT...? HE IS JUST A JUNIOR HIGH-SCHOOLER!
giggl
STILL...
THAT'S NOT SURPRISING
THIS IS NAOYUKI WE'RE TALKING ABOUT! ♡
giggl
giggl

RUSTLE
NO ONE'S
HERE
RATHER TIRED
THE NAOYUKI ON SCREEN...
FLASHED SUCH A RADIANT SMILE—
IN FRONT OF MILLIONS OF PEOPLE

AH... I SHOULD READ THAT RECIPE BOOK
Cook Book
IT SHOULD BE IN THE STUDY ROOM.
urrgh
SLAM
ENOUGH! TIME TO MAKE DINNER!
WHY WAS I FEELING HAPPY AFTER SEEING HIS SMILE YESTERDAY?
I AM SO STUPID
OPEN
PEEK
THERE'S A BOOKRACK IN NAOYUKI'S ROOM

Shoujo Magic

THUD
WAH!
WOBBLE
AH
"HE ATTACKED A GIRL..."
"THIS IS NAOYUKI WE'RE TALKING ABOUT!"
THUMP

THUD
UM...
SO... SORRY...
HUH?
YOU'RE HURT...?
WHAT HAPPENED?
NOTHING!
!?

HOW COME YOU'RE IN MY ROOM?
SORRY, I CAME TO GET A BOOK.
ARE YOU ALL RIGHT?
ALL RIGHT, GET OUT!
SLAM
NAO
TAP
DASH
CREAK
LET ME IN!

!
Ah
!!
Stupid!
Ah
DARN IT!
POU...
DO YOU TREAT ME LIKE THIS?
... WHY...

!
BECAUSE I WAS ONCE AN ACTOR?
...
touch
...
YOU KNOW ABOUT IT?
... IT'S PROBABLY JUST A RUMOR.
THAT I ATTACKED A GIRL?
SLIDE
YOU HEARD ABOUT THAT RUMOR..?
TLUMP

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BANG
NAOYUKI
....
SLIDING
...
AIKO!
SISTER,
WHAT WERE YOU DOING IN NAOYUKI'S ROOM!?

I TOLD YOU ALREADY!
...
... SISTER.
I WAS GETTING A RECIPE BOOK.
I'VE LIKED NAOYUKI SINCE THE VERY BEGINNING.
I WAS THE FIRST ONE.
YOU WERE INDEED THE FIRST ONE

BUT YOU DIDN'T EVEN NOTICE IT, SISTER.
I WAS SO HAPPY WHEN I FOUND OUT THAT WE WOULD BECOME SIBLINGS!
DID YOU KNOW...?
AFTER WATCHING THAT SHOW,
I BECAME NAOYUKI'S FAN...
DO YOU BELIEVE IT?
ARE YOU AWARE OF THAT RUMOR?
I DON'T PAY ANY MIND TO WHAT OTHER PEOPLE SAY...!
BUT IT CAN'T BE, SISTER!
WHY?

WHAT SHOULD I DO ?
GOOD NIGHT.
GOOD NIGHT!
SINCE THEN,
I'm home!
AIKO ALWAYS CAME HOME EARLIER.

NAOYUKI,
TEACH ME HOW TO USE THIS PC! ♡
EH?
THERE IS A TIME LIMIT!
I WANT TO SEND MY FRIENDS E-MAILS!
MOM AND DAD ARE COMING HOME LATE TONIGHT.
I'LL TAKE A BATH FIRST.
JUST GO!
EVERY DAY...
SHE FINDS ONE REASON OR ANOTHER TO ENTER NAOYUKI'S ROOM.
That's right, Naoyuki.
OH, COME ON, NAOYUKI!...
STUDIO!
WE'RE COUNTING ON YOU.
Hey teach me math too!

NAOYUKI!

SQUEEZE
PAIN
WHY...?
WHY...?

!?
BAM
GET OUT!
NAOYUKI!?
!?
GET OUT!
AIKO!

AIKO!
NAOYUKI, WHAT ARE YOU DOING?
WHY...?
IT WAS JUST A KISS!
AH...
SLAP
HAVE YOU DONE IT... WITH MY SISTER, TOO?
AIKO!
YOU'VE DONE THAT WITH OTHER PEOPLE TOO, HAVEN'T YOU?

THAT'S TOO MUCH!
SISTER MUST LIKE NAOYUKI, TOO...!
THAT'S WHY YOU'RE JEALOUS OF ME!
!!
Uwaaah
NAOYUKI
WHAT ARE YOU GUYS DOING?
STARTLED

STEP-MOTHER!
LEAVE NAOYUKI ALONE...
HE HAS TO THINK THIS OVER!
!!
AH?

Shoujo Magic

WHY IS THIS WORLD THIS WAY!?
I DON'T UNDER-STAND!
BUT HE DIDN'T DENY IT...
AND LEFT THE PLACE!
THAT RUMOR
WAS ALL THAT GIRL'S WILD CLAIMS!
... SORRY, I'M TIRED.
I'M TAKING MY LEAVE FIRST.
MOTHER

Shoujo Magic

NAOYUKI
...
SLIDE
WHAT . SHOULD I DO .?
TAP
IS IT SHOUKO?
THUMP
YES ..
OH, NO!
... AM I...
ALLOWED TO COME IN?

THEN I'LL..
WAIT HERE.
...I CAN'T
MOTHER TOLD ME NOT TO JUST NOW.
NAOYUKI
WE'LL HAVE TO SEPARATE FOR SOME TIME..
PLEASE GIVE MY APOLOGIES TO AIKO.
SLIDE
YEAH

THIS HAPPENED BEFORE..
I REMEMBER IT NOW.
... THE PREVIOUS GIRL?
WHY... DIDN'T YOU SAY ANYTHING?
Hah...
... BUT
MOTHER STILL REMEMBERS HER...
...
IT DOESN'T MATTER, SINCE I DIDN'T REALLY LIKE THAT JOB..
AND I DIDN'T LIKE SMILING SO MUCH EITHER.

CREAK
Ha
Ha ha ha

GLIDE
NAO... YUKI.
WOULD YOU BELIEVE IT...?
THAT THIS IS MY FIRST TIME BEING LIKE THIS WITH A GIRL...?
... DO YOU?

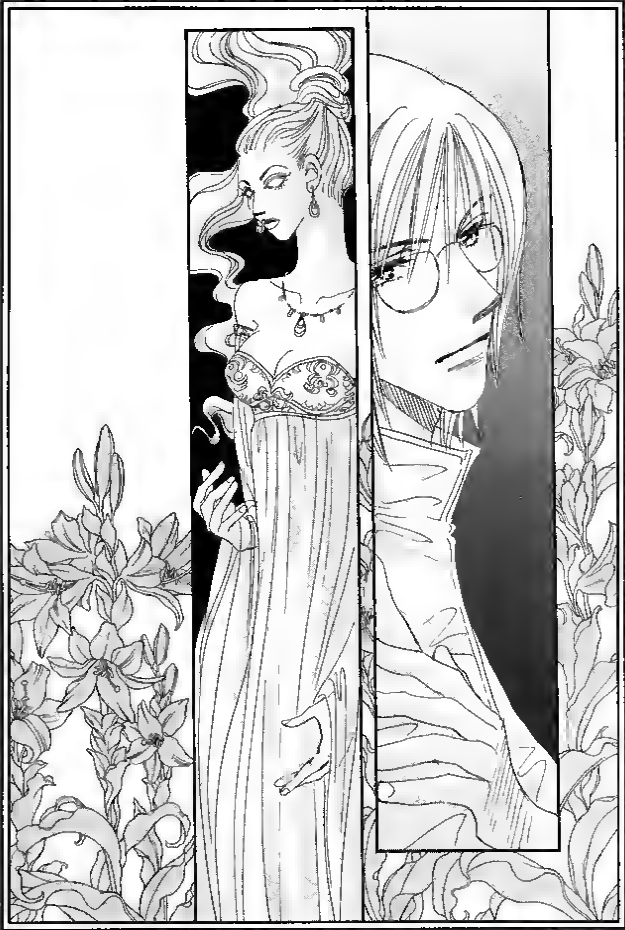
... NO ONE...
IS COMING.
THUMP
... UM.
NAOYUKI

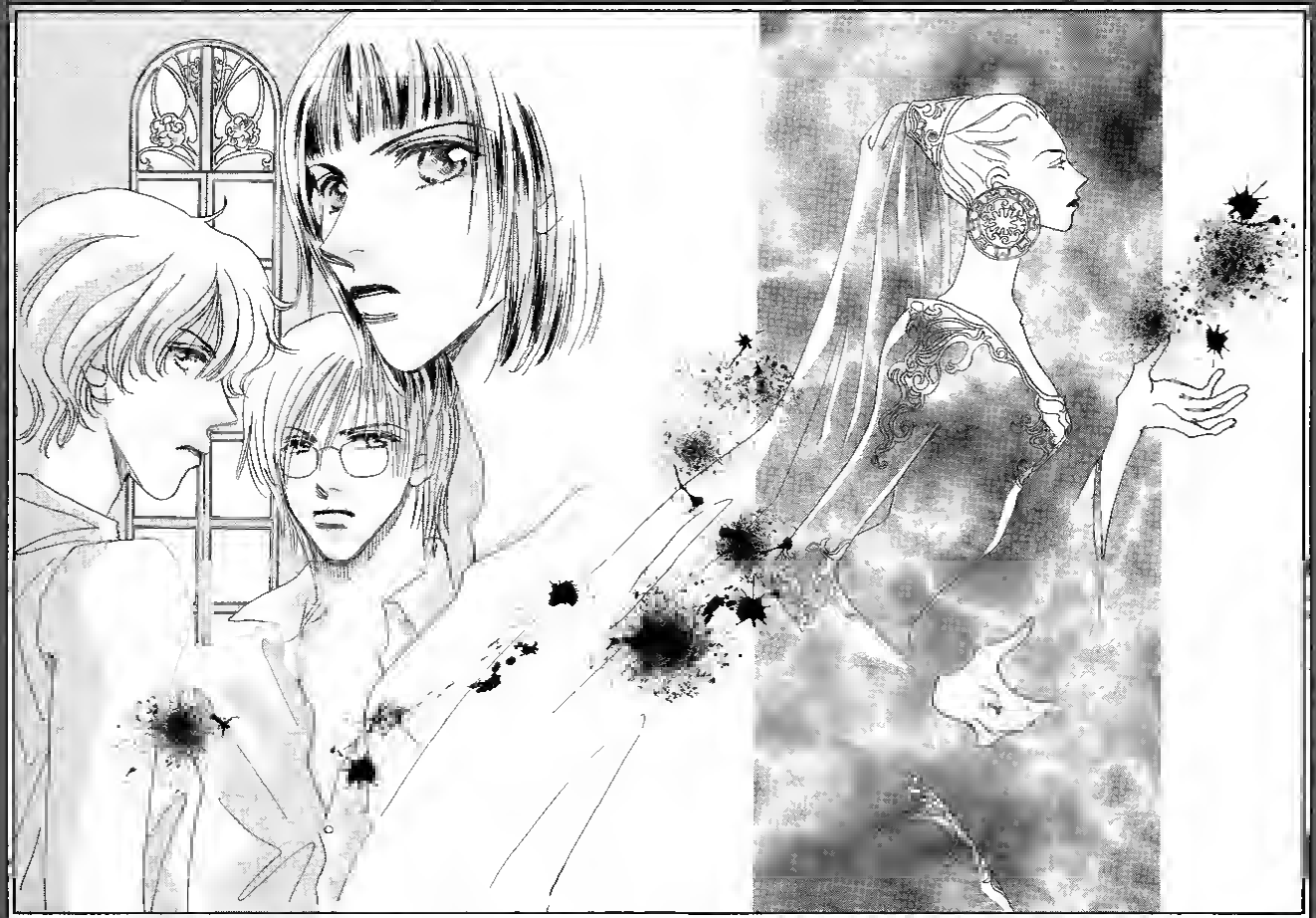
SORRY, THIS IS NOT MY FIRST TIME...
I AM NOT A VIRGIN ANYMORE
PFFT.
I WON'T LET ANYONE INTO MY ROOM...
chuckle
NEVER AGAIN.
chuckle chuckle
BUT...
CAN I ENTER YOUR ROOM?
... YEAH.

A FEW DAYS LATER, NAOYUKI MOVED OUT

HE WAS HERE FOR ONLY A LITTLE WHILE...

BUT HIS ROOM NOW BELONGS TO ME.





Kazumi's Ohya Flower Comics

Nemuri Hime Age

Ayane, who just turned 17, is a regular girl with a complex about her tall figure... But, will a fateful encounter change her life forever!?

HYPER BABY
4 volumes complete
Seikimatsu Teppen Boy
(End of Century Top Boy)
5 volumes complete
Otohime CONNECTION
(Second Princess CONNECTION)
2 volumes complete
QP
2 volumes complete

● Kazumi Ohya's POP UP Series
① Nikai no A-BOY
(The 2nd Floor's A-BOY)
② BOYS IN HEAVEN
③ LUCKY CRAZY Super Star
④ AMNESIA

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